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## केन्द्रीय माध्यमिक शिक्षा बोर्ड

(मानव संसाधन विकास मंत्रालय, भारत सरकार, के अधीन एक स्वायत्त संगठन)

शिक्षा सदन, 17, इन्स्टिट्यूशनल क्षेत्र, राउज एवेन्यु, दिल्ली-110002.

### CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organization under the Union Ministry of Human Resource Development, Govt. of India)  
"Shiksha Sadan", 17, Institutional Area, Rouse Avenue, Delhi-110002



CBSE/ACAD/JD(PMS)/2016

20 June 2016

Circular No.Acad.22/2016

All Heads of Institutions  
affiliated to CBSE/recognized State Boards

#### Subject: CBSE Expression Series on Sh. Bankim Chandra Chattopadhyay (Chatterjee)

The Central Board of Secondary Education proposes to organize **CBSE Expression Series on Sh. Bankim Chandra Chattopadhyay (Chatterjee)** on the occasion of his birth anniversary on 27 June. The 'Series' will be held on **27 and 28 June 2016**. Following are the details of the 'Series':

- i. Participation is **voluntary**.
- ii. The three categories of participation are:
  - a) Classes I to V, b) Classes VI to VIII and c) Classes IX to XII
- iii. Topics are given in **Annexure 1**.
- iv. Students may submit their entries as Essay/ Poem/Drawing.
- v. Entries may be submitted in any of the 22 scheduled languages and English.
- vi. Students may submit their entries from **schools/ home/ any place as per their convenience**.
- vii. Entries may be submitted using any of the three following modes:
  - a) **Online** mode through the **link**. (Details given in Annexure II)
  - b) **Uploading** only the **jpeg/ jpg/ doc** file of the entry through the **link**. (Details given in Annexure II)
  - c) Mobile App:
    - (i) Through the link which will be activated on 27.06.2016 at [www.cbseacademic.in](http://www.cbseacademic.in).
    - (ii) Using the numbers given below (details given in Annexure III).

For classes I to V	<b>7065963925</b>
For classes VI to VIII	<b>7065963926</b>

- viii. To cater to the need of schools where the internet connectivity is limited, the Board has devised a registration-cum-response sheet (Annexure-IV), which may be downloaded, printed, photocopied for distributing to participants. After completion of activity, schools/ participants may scan/ click an image of the entry and send it through Mobile App. Images without clear details may not be considered.
- ix. Entries submitted through email/ by post will not be considered.
- x. The links and Mobile App for submission of entry shall remain **activated from 09:00 hours on 27 June till 24:00 hours on 28 June 2016.**
- xi. Best 36 entries, 12 in each category, shall be awarded a cash prize of Rs. 2500/- and a Certificate of Merit.
- xii. Each participant will get an online Certificate of Participation.
- xiii. Selection of best entries will be on the basis of originality of content and creative expression. Students may be contacted telephonically on the phone numbers provided by them to ascertain the originality of the entry submitted.
- xiv. Plagiarism check may be done and the entry will be liable to disqualification if found plagiarized at any point of time.

For any query, you may call at 011-23215130 or e-mail at [praggyamsingh.cbse@gov.in](mailto:praggyamsingh.cbse@gov.in).

With warm regards,

Sd/-

Dr. Praggya M. Singh

Assistant Professor and Joint Director

**Copy with a request to respective Heads of Directorates/KVS/NVS/CTSA as indicated below to also disseminate the information to all concerned schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, New Delhi-110016.
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309.
3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160 017.
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim – 737101.
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar – 791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair - 744101.
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Islands.
9. The Secretary, Central Tibetan School Administration, ESS Plaza, Community Centre, Sector 3 Rohini, Delhi-110085.
10. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001.
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRS Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010.
12. The Under Secretary, (EE-I), Ministry of Human Resource Development, Shastri Bhawan, N. Delhi
13. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.
14. All Associate Professor & Additional Directors/ Advisors/ Consultants/Education Officers.
15. All Additional Director/ Joint Director/ Deputy Director/ Assistant Director, Vocational Cell.
16. The Officer in charge of I.T. with the request to put this circular on the CBSE websites.
17. All Assistant Professor & Joint Directors, CBSE
18. All Assistant Professor & Deputy Directors, CBSE
19. All Assistant Directors and Deputy Directors, CBSE
20. The Assistant Librarian, CBSE
21. The Public Relations Officer, CBSE
22. The Hindi Officer, CBSE
23. PS to Chairman, CBSE
24. PS to Secretary, CBSE
25. PS to Controller of Examinations, CBSE
26. PS to Director (Special Exams and CTET), CBSE
27. PA to Director (Information Technology)
28. PA to Director (Edusat)
29. PA to Director (NET)
30. PA to ED (JAB)
31. PA to Director (Affiliation)
32. PA to OSD (NEET)

सी.बी.एस.ई. अभिव्यक्ति शृंखला  
श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी)

27-28 जून, 2016

विषय

कक्षा : I - V

प्रतिभागी निम्न विषय पर निबंध (250 शब्द)/कविता/चित्र प्रस्तुत करें:

- i. दस सबसे अच्छी बातें जो मैं श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी) के बारे में जानती/जानता हूँ
- ii. श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी) को मेरी श्रद्धांजलि

कक्षा : VI - VIII

प्रतिभागी निम्न विषय पर निबंध(500 शब्द)/कविता/चित्र प्रस्तुत करें:

- i. मेरे अनुसार, श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी) का सबसे बड़ा योगदान था...
- ii. श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी): भारतीय स्वतंत्रता सेनानियों के प्रेरणास्रोत

कक्षा : IX - XII

प्रतिभागी निम्न विषय पर निबंध(700 शब्द)/कविता/चित्र प्रस्तुत करें:

- i. बंगाल के सांस्कृतिक पुनरुत्थान में श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी) का योगदान
- ii. श्री बंकिमचन्द्र चट्टोपाध्याय (चटर्जी): साहित्यिक प्रतिभा

**CBSE EXPRESSION SERIES**  
**on**  
**Sh. Bankim Chandra Chattopadhyay (Chatterjee)**

**27-28 June, 2016**

**TOPICS**

**Classes: I to V**

**Participants may submit Essay (250 words)/ Poem/ Drawing on any one of the following:**

- i. Ten best things that I know about Sh. Bankim Chandra Chattopadhyay (Chatterjee)**
- ii. My tribute to Sh. Bankim Chandra Chattopadhyay (Chatterjee)**

**Classes: VI to VIII**

**Participants may submit Essay (500 words)/ Poem/ Drawing on any one of the following:**

- i. According to me, the greatest contribution of Sh. Bankim Chandra Chattopadhyay (Chatterjee) was...**
- ii. Sh. Bankim Chandra Chattopadhyay (Chatterjee): an inspiration to the Indian freedom fighters**

**Classes: IX to XII**

**Participants may submit Essay (700 words)/ Poem/Drawing on any one of the following:**

- i. Contribution of Sh. Bankim Chandra Chattopadhyay (Chatterjee) in the cultural revival of Bengal**
- ii. Sh. Bankim Chandra Chattopadhyay (Chatterjee): the literary genius**

## Expression Series Submission

### Process flow for Online Submission/ Uploading the jpeg/ jpg/ doc file of the entry

To submit your entry, kindly follow the instructions as under:

Students (participants) may login by clicking on the link to be made available on [www.cbseacademic.in](http://www.cbseacademic.in)

Fill the registration form to register for the competition.

(Note: Make sure you fill the form carefully. It may be noted that filling all the columns marked with \* is mandatory)

1. Fill all details

2. Select Class

3. Choose Option

1. If option "Type here" is chosen, type your essay/poems in the space (Text box) provided.
2. If option "Upload here" is chosen, upload the jpeg/ jpg/ doc file of the entry.

After typing text/ uploading, click on 'Submit' Button. You have successfully registered and submitted your entry

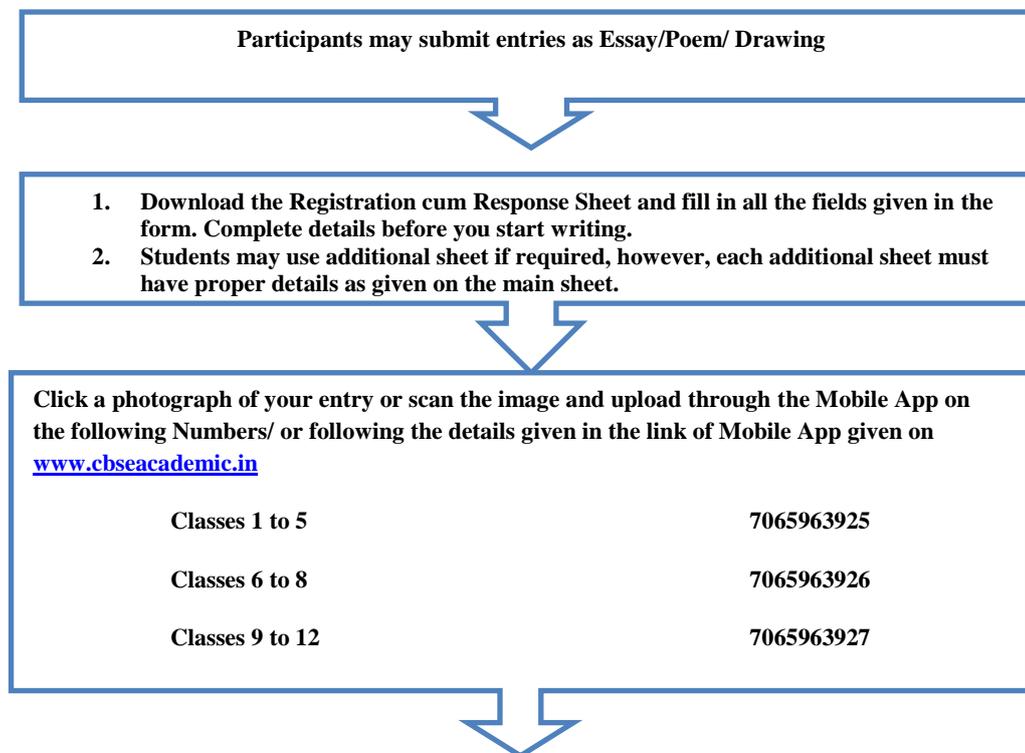
**Notes:**

1. Entries sent through email will not be entertained at all.
2. Those who use the online mode may register only once as multiple registration may lead to disqualification.
3. The entries should not exceed the word limit as mentioned.
4. The entries/ writings must be original.
5. The entries without the registration details will be disqualified. Plagiarism, if detected at any point of time, will lead to **disqualification of the prize**.
6. **There will also be a telephonic interaction to ascertain the originality of the Entry.**
7. Students can refer to as many resources as they can avail, however, the entries submitted must be in their own language.
8. Entries shall be selected by a panel of experts. Decision of the experts will be final.No further communication will be entertained in this matter.

Process flow for Offline Submission using Mobile App

Schools are required to photocopy Annexure-IV and distribute to students interested in participating in the 'Series' to fill in details.

All participants willing to participate may refer to following instructions:



Notes:

1. Entries sent through email will not be entertained at all.
2. Students are required to register only once as multiple registrations may lead to disqualification.
3. The entries should not exceed the word limit as mentioned.
4. The entries/writings must be original.
5. If at any stage the entries submitted are proven to be plagiarized or are without the registration details, the entry will be disqualified. Plagiarism, if detected any point to time, will lead to withdrawal of the prize.
6. Entries received on the numbers other than the ones prescribed for a class category may be disqualified.
7. Students can refer to as many resources as they can avail, however the entries submitted must be in their own language.
8. Entries shall be selected by a panel of experts. Decision of the experts will be final. No further communication will be entertained in this matter.
9. **Each page of the entry submitted by the participant MUST HAVE the contact details as given in the Annexure-IV.** Entries without proper details on each page may not be considered.

